

HANDWRITING WORKSHOP

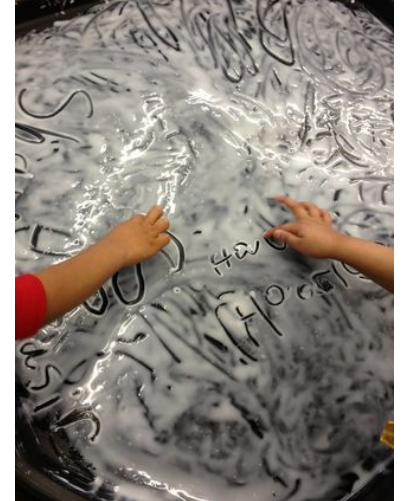
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GRAND GESTURES

Before we start with writing on paper we ensure the correct formation through the development of gross motor skills (everything in grand/big gestures).

Make it engaging and the rule is very much the bigger the better as this helps the brain and hand process the formation before we try to reduce the size to produce on paper.

Use writing in the air, paint brushes, chalks, bath soaps, physical contact etc



POSITION



Are you ready for handwriting? Relax!

Are your elbows off the desk?

Sit up and lean slightly forward

Is your body a fist width away from the desk?

Are your feet flat on the floor?

Are all chair legs touching the ground?



Left Handers



Is there a circle gap between your thumb and finger?

Is your paper tilted at a slight angle?

Right Handers



PENCIL GRIP

THE CLASSIFICATION OF WRITING POSITIONS



THE RIGHT WAY

You went to prep school, didn't you?



THUMB WRAP

Pencil control Freak



LEFTY GRIP

10% of the population



KINDERGARTEN

coloring outside the lines



FORMATION MOVES TO START FROM THE LINE

The handwriting style that we use means that all letters come off from the line. We use handwriting paper with 4 lines to donate positioning.

TEACHING IN SETS

a, c, d, g, o, q,

b, h, i, j, k, l, m, n, p, r, t, u

e, f

s,

v, w, x, y, z

NOW TO THE GRAPHEMES

Fun ones: ee, ay, ow

Tricky ones: th, wh, aw

Sounds Are Fun			
ch  chicken	sh  ship	th 13 thirteen	wh  whale
ar  car	ay  crayons	oo  boots	oo  cook
ow  cow	ow  window	ee  bee	ey  key
er  flowers	ir  girl	ur  nurse	all  ball

Sounds Are Fun			
oy  boy	oi  poison	ou  house	ew  screw
aw  saw	au  saucer	or  horse	ear  ears
ea  seal	oa  goat	ai  snail	air  chair
a-e  cake	i-e  bike	o-e  globe	igh  light

RULES

- Never join to a capital letter
- Never take off your pen to cross or dot (i, j, t, x)