



Rook's Nest Academy Homework

Year	6	Week beginning	22 June 2020	
<p><i>Our lockdown homework will be a mixture of structured lessons from BBC Bitesize and a selection of other resources with more practical activities based around the Rook's Nest Academy curriculum. You can choose items from the list over the course of the week.</i></p> <p><i>You should be reading for at least 15 minutes every day either aloud to an adult or to yourself. Remember to log on and do an Accelerated Reader quiz when you finish your book (you can access this from the Rook's Nest Student Start Page).</i></p> <p><i>Remember that daily lessons can also include sessions on TT Rockstars, Prodigy and Education City as well as PE lessons such as that run by Joe Wicks.</i></p> <p><i>You will need to take breaks and make sure that you take daily exercise.</i></p>				
	English		Mathematics	Foundation Subjects/Practical activity
Monday	<p>Y6 focus: Narrative Lesson 1 - Plan a ghost story. Watch Francis https://www.youtube.com/watch?v=l9xX6lQ_gdY Look at BBC Bitesize on horror stories https://www.bbc.co.uk/bitesize/topics/zx339j6/articles/zy3sk2p Plan a ghost story ending with 'I did knock first', changing either the main character or the setting, or from the point of view of the monster. Draw a mind map for ideas.</p>		<p>BBC Bitesize Y6 – Displaying data https://www.bbc.co.uk/bitesize/topics/z7rcwmn/articles/z8dp8mn</p>	<p>We are going to have a go at some science and music this week. You can do as many of the activities as you wish; you can also ask your parents if you can email your homework to us (Mrs Dove or Mrs Harper).</p>

Tuesday	<p>Y6 Focus: Narrative Lesson 2 – setting description</p> <p>First, read this and identify figurative language (similes, metaphors, personification, alliteration)</p> <p>Early in the 1990s, Black’s Hotel was THE place to stay if you were going to visit the Quetico Provincial Park on the border of Ontario and Minnesota. It perched on the edge of the vast forests, that blanketed the rolling hills and guarded the isolated lakes in the lonely park. Visitors would spend their days walking, canoeing and portaging before returning to sample the hearty dinners offered by the Hotel’s celebrated kitchen. Over the years however, Black’s Hotel had disintegrated into a decaying, dilapidated wooden structure with rusting metal window frames and blank-eyed windows. Its front door hung off its hinges and the grounds had been invaded by a forest of stringy shrubs and tattered grass. On the roof, tiles gaped like missing teeth and creeper festooned the broken gutters. Locals avoided it like the plague – to a great part due to the Navajo legends of skin-walkers that had become part and parcel of the building’s history.</p>	<p>BBC Bitesize Y6 - Mean, median, mode, range https://www.bbc.co.uk/bitesize/topics/zm49q6f/articles/z99jpbk</p>	<p>Focus: Science – Thermal conductivity</p> <p>Check out these games. https://www.sciencekids.co.nz/gamesactivities/keepingwarm.html</p> <p>Can you plan your own experiment to test thermal conductivity?</p>
Wednesday	<p>Y6 focus: Narrative Lesson 3 – Speech punctuation</p> <p>Look at BBC Bitesize on inverted commas. https://www.bbc.co.uk/bitesize/topics/zvwwxn/articles/ztcp97h</p> <p>Complete the work and do the quiz.</p>	<p>BBC Bitesize#Y6 - Probability https://www.bbc.co.uk/bitesize/topics/zx9k7ty/articles/zqpxmnb</p>	<p>Focus: Music – dynamics</p> <p>BBC Bitesize https://www.bbc.co.uk/bitesize/topics/zcbkcj6/articles/z3rcgdm</p> <p>Use your Charanga log in to explore the activities on Music World.</p>
Thursday	<p>Y6 Focus: Narrative Lesson 4 – Character description</p> <p>Read this to help you to write your own character description.</p> <p>Not far from the hotel lived Frankie Morris and her father – a scientist by trade and a single parent ever since the death of Frankie’s mother when the girl was very young. Frankie’s father was frequently absent and, even when he was present, he was vague and distant. As a result, Frankie had largely brought herself up and therefore had developed a certain self-confidence that her teachers and other adults frequently saw as rudeness or arrogance. At school, she was not a smart or even a particularly attractive figure. Her face was too thin; her clothes never fitted and her dark fringe hung over her eyes, leading Frankie to toss her head regularly like a restless horse attacked by flies. At school, she attracted the attentions of a small band of the ‘cool’ kids, who made her life a misery with their insults and sly shoves when they came across her in the long corridors by the lockers. None of her other classmates dared to make friends with her for fear of being bullied themselves and her passion for art isolated her even further. Increasingly lonely, Frankie had taken to spending many hours at the abandoned hotel – sketching and reading. She had even created a hidden hiding place for her beloved sketchbook behind a cracked board in the wall behind the old Reception desk. She had no real fear that anyone would take (or for that matter even want to look at) her drawings but she liked the romance of the hidey hole.</p>	<p>Oak National Academy Y6 – Interpreting line graphs https://classroom.thenationalacademy/lessons/interpret-line-graphs</p>	

<i>Friday</i>	<p>Y6 Focus: Narrative Lesson 5 – Build-up Read this to help you write a build up.</p> <p>Late one night, Frankie was sitting alone in her bedroom. Her father had shut himself away in his study immediately after their tea and Frankie felt bored and lonely. That day had been particularly awful – she had been pushed to the floor as she left the science room and the whole class had laughed as her head banged painfully against a desk and her bag of books had skittered away into a corner. Marnie Brown, the class cheerleader, had sneered sarcastically, “Oh dear, had an accident? Hope you’re alright, Frankie!” Frankie secretly felt the large lump growing on the back of her head. “At least, I’m not as fake as you – Brown.” Everyone had stared silently as she hauled herself to her feet, gathered her belongings and limped slowly out of the room. Hours later, Frankie brooded on the awfulness of her life. Suddenly, on a whim, the girl decided to escape outdoors. She would go to the Hotel and spend the night sketching. She felt too wound up to sleep anyway. She snuck a cigarette out of the cache she kept under her bed, pulled on her too tight jeans and battered Doc Martins before swinging herself expertly out of her window and across the porch roof. Frankie had no fear that her father would hear her – he was too immersed in whatever experiment was taking all his attention these days. Above her, the skies were clear. A million stars stretched away into the firmament and, on the horizon, the first flickers of the Northern Lights were a ribbon illuminating the darkness. She grabbed a torch from the lean-to next to the porch and set off down the secret path towards the old hotel. Humming to herself, she failed to notice the pair of red eyes, low to the ground, that watched her carefully from the undergrowth.</p> <p>Half an hour later and slightly out of breath, Frankie arrived at the hotel. She stepped skilfully over the treacherous gaps in the veranda floor and pushed open the drunken front door. Absently, she noticed that the inner handle seemed rather loose. I’ll bring a screwdriver up next time and fix that she thought to herself. She crossed the old entrance hall and, drawing a lighter from her jeans pocket, lit the range of melted-down candles that lined up like old soldiers on the battered reception desk. Bending down, she retrieved her sketch book from its hiding place together with the treasured metal case that contained her sketching pencils and then, with a contented sigh, settled herself back onto the ancient tan leather sofa in the corner. This was her favourite perch and she absent mindedly shifted as a protruding spring dug into her side. For about ten minutes, all was quiet except for the guttering flickering flames of the candles and the quiet scratch of her pencil on the page. Suddenly, a loud knock on the front door burst the bubble of contentment.</p>	<p>BBC Bitesize Y6 – Weekly Challenges https://www.bbc.co.uk/bitesize/articles/zkywr2 p</p>	
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